

**Irina Kochoridzé. *L'art 'Oriental' en Géorgie.*
*Architecture et peintures à l'huile***

Giorgio Rota



Electronic version

URL: <https://journals.openedition.org/abstractairanica/40665>

DOI: 10.4000/abstractairanica.40665

ISSN: 1961-960X

Publisher:

CNRS (UMR 7528 Mondes iraniens et indiens), Éditions de l'IFRI

Printed version

Date of publication: 1 December 2013

ISSN: 0240-8910

Electronic reference

Giorgio Rota, "Irina Kochoridzé. *L'art 'Oriental' en Géorgie. Architecture et peintures à l'huile*", *Abstracta Iranica* [Online], Volume 32-33 | 2013, document 243, Online since 01 July 2016, connection on 31 August 2023. URL: <http://journals.openedition.org/abstractairanica/40665> ; DOI: <https://doi.org/10.4000/abstractairanica.40665>

This text was automatically generated on 31 August 2023.

All rights reserved

Irina Kochoridzé. *L'art 'Oriental' en Géorgie. Architecture et peintures à l'huile*

Giorgio Rota

REFERENCES

Irina Kochoridzé. « L'art 'Oriental' en Géorgie. Architecture et peintures à l'huile », in : Florence Hellot-Bellier et Irène Natchkebia, éds., *La Géorgie entre Perse et Europe*. Paris, L'Harmattan, 2009, p.143-154.

- ¹ Several Qajar paintings in the Georgian National Museum of Fine Arts are briefly analyzed that were painted between the reign of Fath-'Alī Šāh (1797-1834) and 1901/02. One of them is a rare official portrait of Mohammad Šāh (1834-1848). These paintings are a very small part of the Museum's vast collection of Persian art; its holdings of Qajar and Zand paintings alone (in their different types) amount to approximately 1,500 items, most of which have not yet been the subject of a publication. According to Kochoridzé, this collection contains items that reflect all phases in the development of the Qajar school of painting (p. 146), whence its importance. The author touches on the issue of Orientalist (rather than Oriental) architecture in Georgia, mentioning a few buildings designed by European or Russian architects for patrons, Russian as well as Persian.

AUTHORS

GIORGIO ROTA

Institut für Iranistik, Wien